

Altham St. James' CE Primary School Art & Design Curriculum Overview

	Reception	Year 1/ 2		Year 3/4		Year 5/ 6	
		Cycle 1	Cycle 2	Cycle 1	Cycle 2	Cycle 1	Cycle 2
Autumn Term	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Abstract art study – Jackson Pollock? Bonfire and Remembrance Day – self created pictures and models	Portraits of self and history of portraits. Bonfire and Remembrance Day – self crated pictures and models	Romans – mosaics Jean Michel Basquiat – street art. Mixing colours.	Printing L S Lowry drawing Victorians – weaving Bridges - architecture	<ul style="list-style-type: none"> Making a mark cave paintings/ modern day Focus on Klee – line dot went for a walk 	<ul style="list-style-type: none"> Art/emotions Greeks: Speira research, Greek statues, Moores “maquette” method Greek statues/ceramic
Spring Term	Share their creations, explaining the process they have used.	Sculptures – clay modelling – Augusta Savage.	Printing designs – using various different objects to create landscape picture (using a stimulus picture to model from)	Architects – Norman Foster, Robert Venturi and Denise Scott Brown. Understand and explore architectural ideas and buildings.	DT – Skara Brae and Hillfort Cave painting using natural resources Clay pots. Sculptures – Joan Miro and Barbara Hepworth – get a feel for 3D qualities.	<ul style="list-style-type: none"> Music and its impact on art Doodle to drawing Final piece 	<ul style="list-style-type: none"> Self-portrait: Kahlo Scale of canvas
Summer Term	Make use of props and materials when role playing characters in narratives and stories.	Weaving creating basket/bag.	Collage of different materials to create animal and its habitat picture.	Vikings – repeating patterns. Painters – Frida Kahlo and Joan Miro. Self-portraits, urban landscapes and abstract works..	Collage – rivers and human/physical landscapes (Present ideas using photography) Designers – William Morris, Charles Rennie Mackintosh and Vivienne Westwood	<ul style="list-style-type: none"> Art as a record of personal experience Visual recording of a key event Final piece 	<ul style="list-style-type: none"> An artist a week – snapshot Focus on large scale A2 final piece
Fill in details of artists/sculptors/ designers/ artefacts used as reference/ stimulus. (see list)				Kandinsky, Picasso and Mondrian – forms, lines and shape.	Sketching ideas, shading and negative art. Create graphics using SCRATCH	<ul style="list-style-type: none"> Klee Impact of war on an artist Doodle to music (Jingle Bells, 	<ul style="list-style-type: none"> Art Gallery (10 Masters) Images of Klimt (4)

				Mayan – papier mache masks.		<ul style="list-style-type: none">Mozart, Pink, fuze, ODG)• Warhol (The Heinz and Queen pieces of art)• Respond to location•	<ul style="list-style-type: none">ZilbermanKahloAn artist a week: Georgia O’Keefe, Augusta Savage, Henry Moore, Michaelangelo, Quentin Blake, Picasso
Children working above the expected standard:							
Children working below the expected standard:							
National Curriculum Sept 2014		<p>Pupils should be taught:</p> <ul style="list-style-type: none">To use a range of materials creatively to design and make productsTo use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines.		<p>Pupils should be taught:</p> <ul style="list-style-type: none">To create sketchbooks to record their observations and use then to review and revisit ideas.To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint)About great artists, architects and designers in history.			

		and making links to their own work.	
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YEAR 1/2

Exploring and Developing Ideas			Evaluating and Developing Work		
<ul style="list-style-type: none">Record and explore ideas from first hand observations.Ask and answer questions about the starting points for their work.Develop their ideas – try things out, change their minds.Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities.			<ul style="list-style-type: none">Review what they and others have done and say what they think and feel about it.Identify what they might change in their current work or develop in future work.		
Drawing					
<ul style="list-style-type: none">Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.Control the types of marks made with the range of media.		Lines and Marks <ul style="list-style-type: none">Name, match and draw lines/marks from observations.Invent new lines.Draw on different surfaces with a range of media.	Form and Shape <ul style="list-style-type: none">Observe and draw shapes from observations.Draw shapes in between objects.Invent new shapes.	Tone <ul style="list-style-type: none">Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.	Texture <ul style="list-style-type: none">Investigate textures by describing, naming, rubbing, copying.
Digital Media	Painting	Printing	Textiles	3-D	Collage
<ul style="list-style-type: none">Explore ideas using digital sources i.e. internet, CD-ROMs.Record visual information using digital cameras, video recorders.Use a simple graphics package to create images and effects with:<ul style="list-style-type: none">– lines by changing the size of brushes in response to ideas;– shapes using eraser, shape and fill tools; and– colours and texture using simple filters to manipulate and create images.Use basic selection and cropping tools.	<ul style="list-style-type: none">Use a variety of tools and techniques including different brush sizes and types.Mix and match colours to artefacts and objects.Work on different scales.Experiment with tools and techniques e.g. layering, mixing media, scrapping through.Name different types of paint and their properties. Colour <ul style="list-style-type: none">Identify primary and secondary colours by name.Mix primary shades and tones.Mix secondary colours. Texture	<ul style="list-style-type: none">Print with a range of hard and soft materials e.g. corks, pen barrels, sponge.Make simple marks on rollers and printing palettes.Take simple prints i.e. mono –printing.Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils.Build repeating patterns and recognise pattern in the environment.Create simple printing blocks with press print.Design more repetitive patterns. Colour <ul style="list-style-type: none">Experiment with overprinting motifs and colour.	<ul style="list-style-type: none">Match and sort fabrics and threads for colour, texture, length, size and shape.Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.Cut and shape fabric using scissors/snips.Apply shapes with glue or by stitching.Apply decoration using beads, buttons, feathers etc.Create cords and plaits for decoration. Colour <ul style="list-style-type: none">Apply colour with printing, dipping, fabric crayons.Create and use dyes i.e. onion skins, tea, coffee. Texture	<ul style="list-style-type: none">Manipulate malleable materials in a variety of ways including rolling and kneading.Explore sculpture with a range of malleable media.Manipulate malleable materials for a purpose, e.g. pot, tile.Understand the safety and basic care of materials and tools. Form <ul style="list-style-type: none">Experiment with constructing and joining recycled, natural and manmade materials.Use simple 2-D shapes to create a 3-D form. Texture	<ul style="list-style-type: none">Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc.Arrange and glue materials to different backgrounds.Sort and group materials for different purposes e.g. colour texture.Fold, crumple, tear and overlap papers.Work on different scales. Colour <ul style="list-style-type: none">Collect, sort, name match colours appropriate for an image. Shape <ul style="list-style-type: none">Create and arrange shapes appropriately. Texture

	<ul style="list-style-type: none"> ▪ Create textured paint by adding sand, plaster. 	Texture <ul style="list-style-type: none"> ▪ Make rubbings to collect textures and patterns. 	<ul style="list-style-type: none"> ▪ Create fabrics by weaving materials i.e. grass through twigs. 	<ul style="list-style-type: none"> ▪ Change the surface of a malleable material e.g. build a textured tile. 	<ul style="list-style-type: none"> ▪ Create, select and use textured paper for an image.
Advised curriculum coverage maximum three media per year					

YEAR 3/ 4

Exploring and Developing Ideas		Evaluating and Developing Work			
<ul style="list-style-type: none">▪ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.▪ Question and make thoughtful observations about starting points and select ideas to use in their work.▪ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.		<ul style="list-style-type: none">▪ Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.▪ Adapt their work according to their views and describe how they might develop it further.▪ Annotate work in journal.			
Drawing					
<ul style="list-style-type: none">▪ Experiment with ways in which surface detail can be added to drawings.▪ Use journals to collect and record visual information from different sources.▪ Draw for a sustained period of time at an appropriate level.		Lines and Marks <ul style="list-style-type: none">▪ Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.▪ Experiment with different grades of pencil and other implements to create lines and marks.	Form and Shape <ul style="list-style-type: none">▪ Experiment with different grades of pencil and other implements to draw different forms and shapes.▪ Begin to show an awareness of objects having a third dimension.	Tone <ul style="list-style-type: none">▪ Experiment with different grades of pencil and other implements to achieve variations in tone.▪ Apply tone in a drawing in a simple way.	Texture <ul style="list-style-type: none">▪ Create textures with a wide range of drawing implements.▪ Apply a simple use of pattern and texture in a drawing.
Digital Media	Painting	Printing	Textiles	3-D	Collage
<ul style="list-style-type: none">▪ Record and collect visual information using digital cameras and video recorders.▪ Present recorded visual images using software.▪ Use a graphics package to create images and effects with; lines by controlling the brush tool with increased precision.▪ Change the type of brush to an appropriate style.▪ Create shapes by making selections to cut, duplicate and repeat.	<ul style="list-style-type: none">▪ Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.▪ Work on a range of scales e.g. thin brush on small picture etc.▪ Create different effects and textures with paint according to what they need for the task. Colour <ul style="list-style-type: none">▪ Mix colours and know which primary colours make secondary colours.	<ul style="list-style-type: none">▪ Create printing blocks using a relief or impressed method.▪ Create repeating patterns.▪ Print with two colour overlays.	<ul style="list-style-type: none">▪ Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects.▪ Match the tool to the material.▪ Develop skills in stitching, cutting and joining.▪ Experiment with paste resist.	<ul style="list-style-type: none">▪ Plan, design and make models from observation or imagination.▪ Join clay adequately and construct a simple base for extending and modelling other shapes.▪ Create surface patterns and textures in a malleable material.▪ Use papier mache to create a simple 3D object.	<ul style="list-style-type: none">▪ Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.▪ Use collage as a means of collecting ideas and information and building a visual vocabulary.

<ul style="list-style-type: none"> Experiment with colours and textures by using effects and simple filters to manipulate and create images for a purpose. 	<ul style="list-style-type: none"> Use more specific colour language. Mix and use tints and shades. 				
Advised curriculum coverage maximum three media per year					

Year 5/ 6

Exploring and Developing Ideas		Evaluating and Developing Work			
<ul style="list-style-type: none">▪ Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.▪ Question and make thoughtful observations about starting points and select ideas to use in their work.▪ Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.		<ul style="list-style-type: none">▪ Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.▪ Adapt their work according to their views and describe how they might develop it further.▪ Annotate work in a journal.			
Drawing					
<ul style="list-style-type: none">▪ Work from a variety of sources including observation, photographs and digital images.▪ Work in a sustained and independent way to create a detailed drawing.▪ Develop close observation skills using a variety of view finders.▪ Use a journal to collect and develop ideas.▪ Identify artists who have worked in a similar way to their own work.		Lines, Marks, Tone, Form and Texture <ul style="list-style-type: none">▪ Use dry media to make different marks, lines, patterns and shapes within a drawing.▪ Experiment with wet media to make different marks, lines, patterns, textures and shapes.▪ Explore colour mixing and blending techniques with coloured pencils.▪ Use different techniques for different purposes i.e. shading, hatching within their own work.▪ Start to develop their own style using tonal contrast and mixed media.		Perspective and Composition <ul style="list-style-type: none">▪ Begin to use simple perspective in their work using a single focal point and horizon.▪ Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.▪ Show an awareness of how paintings are created i.e. Composition.	
Digital Media	Painting	Printing	Textiles	3-D	Collage
<ul style="list-style-type: none">▪ Record, collect and store visual information using digital cameras etc.▪ Present recorded visual images using software e.g. Photostory, Powerpoint.	<ul style="list-style-type: none">▪ Develop a painting from a drawing.▪ Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.	<ul style="list-style-type: none">▪ Create printing blocks by simplifying an initial journal idea.▪ Use relief or impressed method.▪ Create prints with three overlays.	<ul style="list-style-type: none">▪ Use fabrics to create 3D structures.▪ Use different grades of threads and needles.▪ Experiment with batik techniques.	<ul style="list-style-type: none">▪ Shape, form, model and construct from observation or imagination.▪ Use recycled, natural and man-made materials to create sculptures.	<ul style="list-style-type: none">▪ Add collage to a painted printed or drawn background.▪ Use a range of media to create collages.▪ Use different techniques, colours and textures etc.

<ul style="list-style-type: none"> ▪ Use a graphics package to create and ▪ manipulate new images. ▪ Be able to Import an image (scanned, retrieved, taken) into a graphics package. ▪ Understand that a digital image is created by layering. ▪ Create layered images from original ideas. 	<ul style="list-style-type: none"> ▪ Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music. <p>Colour</p> <ul style="list-style-type: none"> ▪ Mix and match colours to create atmosphere and light effects. ▪ Be able to identify and work with complementary and contrasting colours. 	<ul style="list-style-type: none"> ▪ Work into prints with a range of media e.g. pens, colour pens and paints. 	<ul style="list-style-type: none"> ▪ Experiment with a range of media to overlap and layer creating interesting colours and textures and effects. 	<ul style="list-style-type: none"> ▪ Plan a sculpture through drawing and other preparatory work. ▪ Develop skills in using clay including slabs, coils, slips, etc. ▪ Produce intricate patterns and textures in a malleable media. 	<p>when designing and making pieces of work.</p> <ul style="list-style-type: none"> ▪ Use collage as a means of extending work from initial ideas.
Advised curriculum coverage maximum three media per year					